



Jazz™

Passer

Posterior fixation system
of the Spine





Jazz™
Passer



JAZZ™ Passer Band is an addition to the JAZZ™ Platform that assists in Band fixation of posterior spinal structures.

JAZZ™ Passer Band is comprised of a specific Band and a complete range of Passer instruments. It is intended to be used with all Connectors of the JAZZ™ Platform.

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INDICATIONS

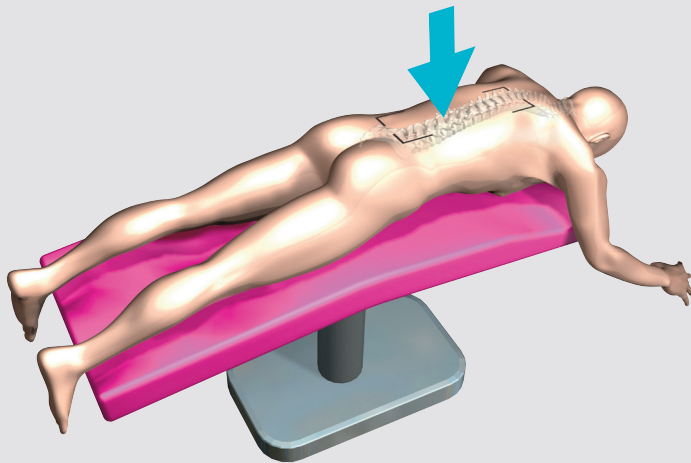
The JAZZ™ Systems are temporary implants to be used in orthopedic surgery. The JAZZ™ Systems are intended to provide temporary stabilization as a bone anchor during the development of solid bony fusion and aid in the repair of bone fractures.

The indications for use include the following applications:

1. Spinal trauma surgery, used in sublaminar or facet wiring techniques;
2. Spinal reconstructive surgery, incorporated into constructs for the purpose of correction of spinal deformities such as adolescent idiopathic scoliosis, adult scoliosis, kyphosis and spondylolisthesis;
3. Spinal degenerative surgery, as an adjunct to spinal fusions.

The JAZZ™ Systems may also be used in conjunction with other medical implants made of titanium alloy or cobalt-chromium-molybdenum alloy whenever «wiring» may help secure the attachment of other implants.

OPERATIVE TECHNIQUE



The surgeon may use Implanet Spine System implants before using the JAZZ™ System.
In this case, please refer to the specific surgical technique of the Implanet Spine System.



PREPARATION OF JAZZ™ BAND / JAZZ™ CLAW / JAZZ™ LOCK, CONNECTOR

The Band is passed at first through the superior slot of the JAZZ™ Band Connector taking care to first introduce the distal part.

Important!

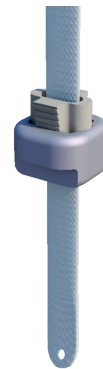
It is not recommended to use a JAZZ™ Band multipurpose Connector alone at the cephalad and caudal ends of the construct in scoliosis surgery, especially in case of obesity, extreme kyphosis or muscular weakness, except where additional fixation would increase the risk to the patient.



JAZZ™ Band



JAZZ™ Claw



JAZZ™ Lock

OPERATIVE TECHNIQUE

PASSER SELECTION

Passer selection is determined according to the anatomical structure to be instrumented.



Straight Passer



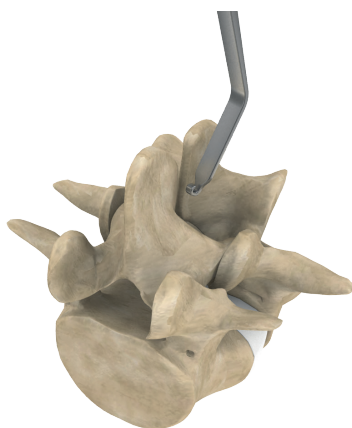
Round Passer



Round Passer-Angled

PASSAGE AROUND THE ANATOMICAL STRUCTURE

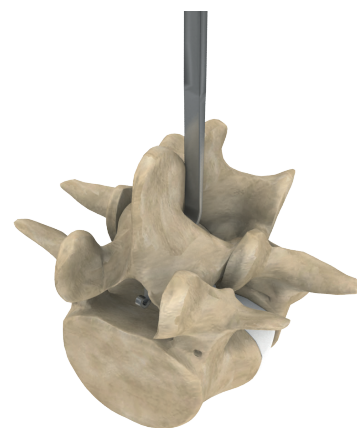
The selected passer is introduced around the anatomical structure.



Step 1



Step 2

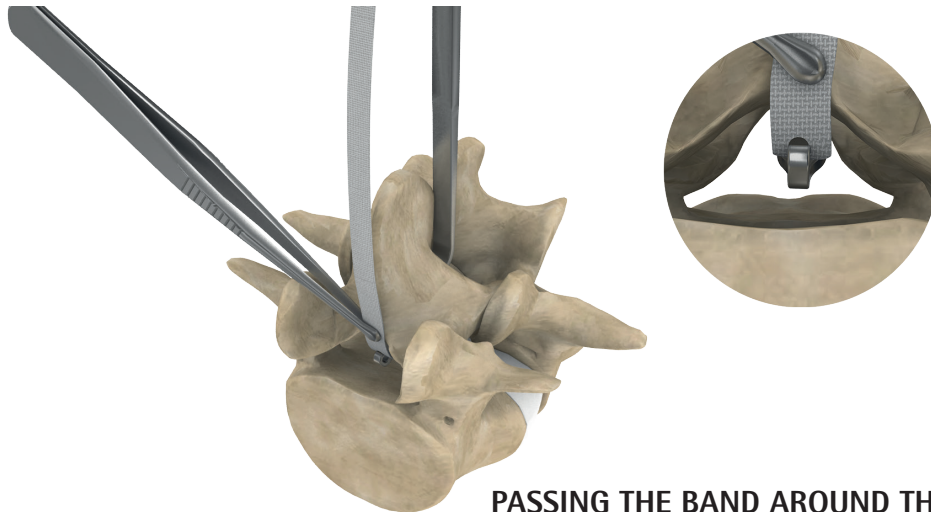


Step 3

OPERATIVE TECHNIQUE

ATTACHING THE BAND TO THE PASSER

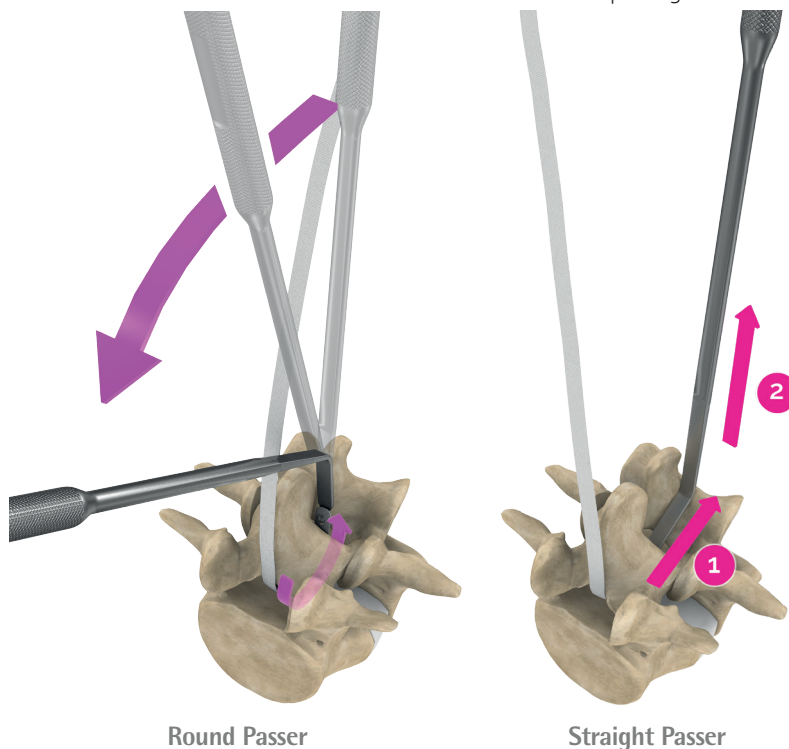
The Band is introduced using the Braid Forceps. The Passer Band hole is placed around the hook of the Passer.



PASSING THE BAND AROUND THE ANATOMICAL STRUCTURES

Once the Band is hooked, the handle of the Passer is slowly lowered allowing the Band to progress under the lamina or around other anatomical structures.

Using the dedicated instruments, the two extremities of the band are held and the surgeon completes the passing of the band while ensuring that it remains in contact with the lamina or with the other anatomical structures.



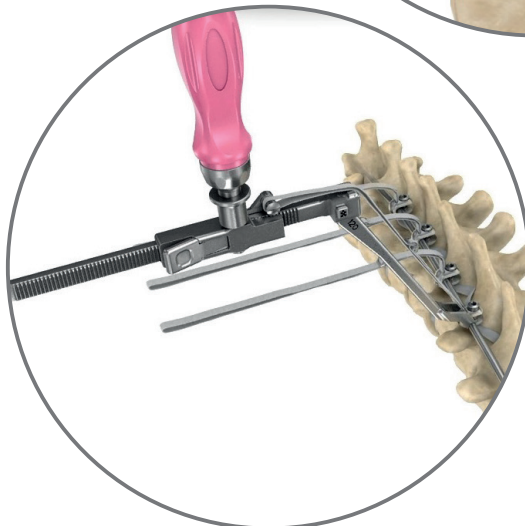
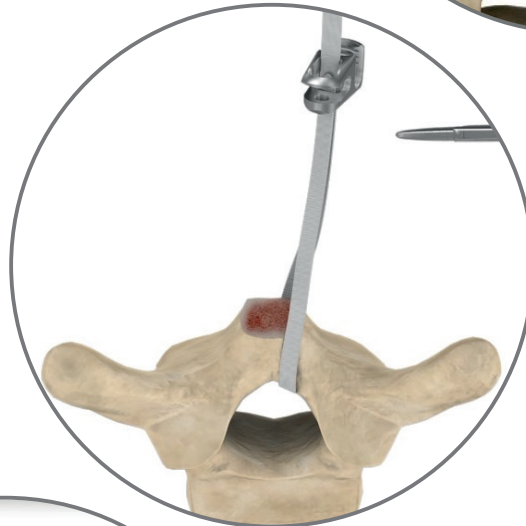
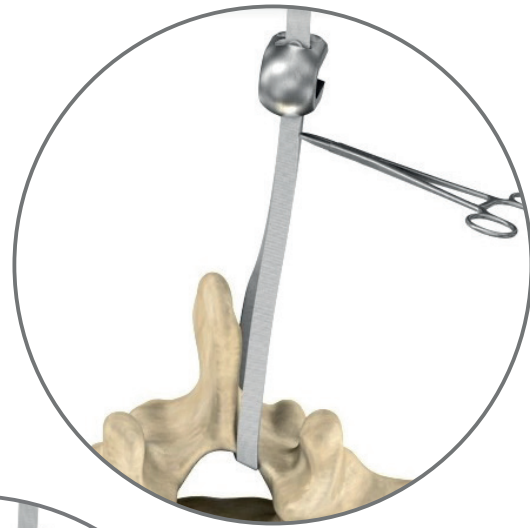
Round Passer

Straight Passer

OPERATIVE TECHNIQUE

Refer to the JAZZ™ Band operative technique for the following surgical steps:

- Closing of the Braid / Flat buckle – 3 passages
- Preparation of Rods
- Connecting to the Rods
- JAZZ™ Braid Tensioner
- Tensioner assembly
- Positioning the Tensioner and connecting the Braid
- Tensioning the Braid / reduction
- Distraction / compression maneuvers
- Final 2-in-1 locking of the screw



OPERATIVE TECHNIQUE

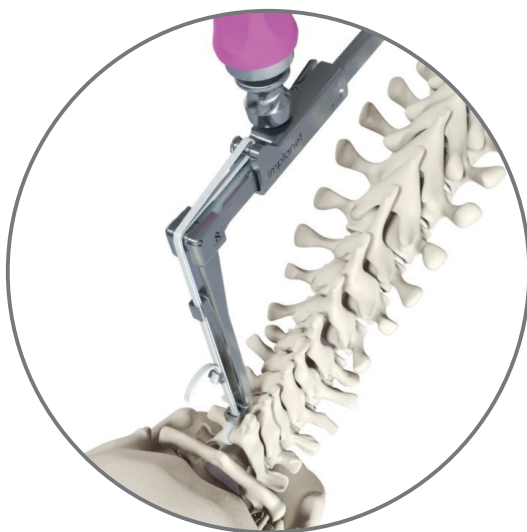
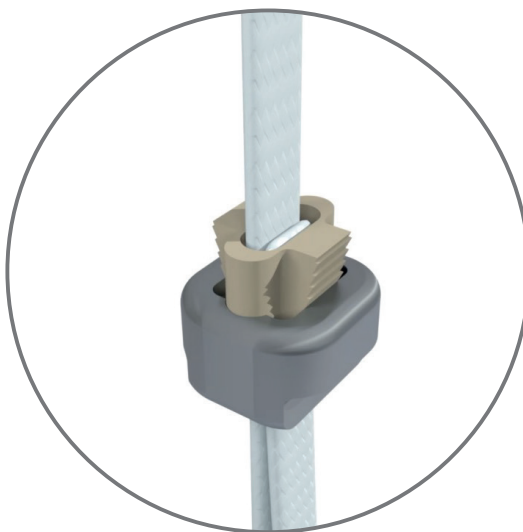
SECOND PASSAGE OF THE BRAID THROUGH THE JAZZ™ LOCK CONNECTOR

Pass the distal end of the band back through the JAZZ™ Lock Connector.

This passage is from bottom to top, through the titanium base first.

Refer to the JAZZ™ Lock operative technique above for the following surgical steps:

- Closing of the Braid
- Connector positioning and locking
- JAZZ™ Braid Tensioner
- Connection to the Braid Tensioner
- Tension / Reduction of the Braid
- Tensioner and Braid assembly and positioning
- Tensioning



CUT THE BAND

Once the final positioning of the JAZZ™ Band Connector, the JAZZ™ Claw Connector, or the JAZZ™ Lock Connector is achieved, the excess Band is cut at about 1 cm from the Connector.

Important!

The buckle (proximal part of the band) and the distal part of the Band must IMPERATIVELY be removed. These components are considered temporary instruments that must NOT be implanted.

Please note that for each step of this surgical procedure, it is recommended to only use specifically designed instruments from the JAZZ™ System ancillary range.

REFERENCES *IMPLANTS*

REFERENCE	DESIGNATION
	JAZZ™ Dia. 3.5 mm – Connector + Screw
150200	3.5 mm Connector Kit
	JAZZ™ Dia. 4.0 mm – Connector + Screw
150202	4.0 mm Connector Kit
	JAZZ™ Dia. 4.5 mm – Connector + Screw
150204	4.5 mm Connector Kit
	JAZZ™ Dia. 4.75 mm – Connector + Screw
150206	4.75 mm Connector Kit
	JAZZ™ Dia. 5.5 mm – Connector + Screw
150208	5.5 mm Connector Kit
	JAZZ™ Dia. 6.0 mm – Connector + Screw
150210	6.0 mm Connector Kit
	JAZZ™ Claw
150710	Jazz Claw - Connector
	JAZZ™ Lock
150700	Jazz Lock
	JAZZ™ – Open Braid only
150157	Jazz Passer Band

The JAZZ™ Passer Band is used with the JAZZ™ Platform Connectors.

REFERENCES *INSTRUMENTS*



Straight Passer

REFERENCE DESIGNATION

550341 *Straight Passer - 15 mm*

550342 *Straight Passer - 20 mm*

550343 *Straight Passer - 25 mm*



Round Passer

550344 *Round Passer*



Round Passer-Angled

550345 *Round Passer - Angled*



JAZZ Elevator

63-2920 *JAZZ Elevator*



This project is cofinanced by the European Union.
Europe is committed in Aquitaine with the European fund of regional development.



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WARNINGS AND PRECAUTIONS

- Refer to the instruction leaflet about indications and contra-indications and technical specifications of the product.